

## Press Release



**artist** HAROUNA SAMAKE  
**title** KAMALE BLUES  
**label** ONE WORLD RECORDS  
**catalogue number** HSCV123  
**barcode** 5707471032794  
**genre** Groovy Mandingo Blues  
**release date** August 16th 2018  
**CD Distribution**  
**UK** Discovery Records  
**Benelux** Xango Music  
**Scandinavia** Border Music  
**Digital Distribution** One World Records  
**Produced by**  
Harouna Samake & Carolina Vallejo

### HAROUNA SAMAKE 'Kamale Blues' Album Release

Harouna Samake, long time Kamale n'goni player for legendary Malian musician Salif Keita, is releasing his first solo album, Kamale Blues, in August, 2018. Recognised as Mali's foremost Kamale n'goni player, Harouna has a long history of award winning musical collaborations. He arranged and recorded on five of Salif Keita's albums and has also recorded on more than 50 albums with artists including Blick Bassy, Djessou Mory Kanté, Etienne Mbappé and Bassekou Kouyate, to name a few. On his new solo album, Harouna employs his talents to reflect upon issues present in the world around him. His lyrics are the foundation for this conceptual approach, referencing themes of immigration, wealth & inequality, gender relations, and human rights. Sung mostly in his native Bambara with some English and French phrasing, Harouna's album mixes various genres - from manding styles, to jazz and blues. His sound is unique, groovy and full of lawyers of tradional Malian arrangements with comtemporany ideas and strong solos. The chorus are song with the soft angelic vocal of his wife, Assetou Diakite that contrasts Harounas soft yet somewhat 'raw' voice. Over the subsequent years, his style and abilities have impressed many internationally acclaimed artists such as Bonnie Raitt, Lennister & Mike Stern, and Bella Flick. After eighteen years touring internationally with Salif Keita, Harouna ipresents his exceptional talents as a musician, composer, arranger and producer to marvel a whole new global audience of listeners through his full-length album, Kamale Blues. The album was recorddred and produced by Harouna Samake & Carolina Vallejo, at Harouna's studio in Bamako, Mali.

Harouna Samake Kamale N'Goni, Guitars, Bass & Vocals  
Assetou Diakite Backing Vocals  
Madou Kaki Congas  
Madou Sanogo Percussion  
Legre Thibaut Drums  
Aminata Dialo Backing Vocals on N'tôgnôli,  
Béréma Djémbe, Blues Chasseur, Paani  
Youssef Daba Diarra 2nd Kamale N'Goni on N'tôgnôli,  
Lanaya Fourou, Vous Savez & Paani  
\*\*Special guests  
Cheick Tidiane Seck Keys on N'tôgnôli  
Carl Winther Keys on Ayé Namé & Try Voice  
Ben Besiakov Keys on Béréma Djémbe  
Ze Kouyate Percussion on Try Voice  
Aminata Diara Backing Vocals on Vous Savez  
Maman Diabaté Balafon on Lanaya Fouru  
Boua Diabaté Tama on Balazan  
Harouna Samake Calabash on Dissan Konon  
Harouna Samake Keys on Vous Savez  
Harouna Samake & Carolina Vallejo Clapping on Paani  
\*\*\*Lanaya Fouru  
Aminata Danté & Bah Kouyate Backing Vocals  
Maman Diabaté Balafon, Makan Camara Drums

All Music & Texts ©by Harouna Samake  
Produced by Harouna Samake & Carolina Vallejo  
Recorded & Pre mixed by Yaya Diarra  
Sama Studio Records Bamako Mali 2018  
Mixed by Carolina Vallejo & Richard Plougmann  
Mastered by Richard Plougmann  
Ventura Studios Copenhagen Denmark  
Executive Producer Carolina Vallejo  
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01 AYÉ NAMÈ 04:32  
02 N'TÔGNÔLI 05:15  
03 TRY VOICE 04:20  
04 BALAZAN 04:25  
05 DISSAN KONON 04:26  
06 BÉRÈMA DJÉMBE 04:36  
07 BLUES CHASSEUR 05:30  
08 IL EST TEMP 05:12  
09 LANAYA FOURU 04:57  
10 VOUS SAVEZ 05:07  
11 PAANI 04:53

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THE DANISH ARTS FOUNDATION

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