

## Simon Starling – / pressebilleder og billedtekster / press images and captions



Concept drawing for Simon Starling's *Ekspeditionen* (The Expedition), 2011.

Image shows a sketch by Paul Arne Kring for the character of the okapi.



Marionet Teatret, Kongens Have, Copenhagen

A scale replica of this theatre is being built at Charlottenborg for the performances of Simon Starling's *Ekspeditionen* (The Expedition), 2011



Simon Starling, *Project for a Masquerade (Hiroshima)*, 2010

Installation with masks, tripods, film and screen.

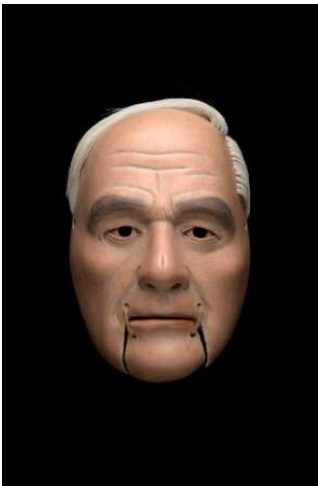
Courtesy of the Rennie Collection, Vancouver. Photo: Keiichi Moto and the Hiroshima City Museum of Contemporary Art. Designer of masks: Yasuo Miichi.



Simon Starling, *Project for a Masquerade (Hiroshima)*, 2010 (detail)

Installation with masks, tripods, film and screen. Image shows one of the masks, of Kichiji, The Gold Merchant (modeled on Sean Connery's depiction of James Bond).

Courtesy of Rennie Collection, Vancouver. Photo: Ruth Clark. Designer of masks: Yasuo Miichi.



Simon Starling, *Project for a Masquerade (Hiroshima)*, 2010 (detail)

Installation with masks, tripods, film and screen. Image shows one of the masks, The Hat Maker (modeled on Henry Moore).

Courtesy of the Rennie Collection, Vancouver. Photo: Ruth Clark. Designer of masks: Yasuo Miichi.



Simon Starling, *Project for a Masquerade (Hiroshima)*, 2010 (detail)

Installation with masks, tripods, film and screen. Image shows a still from the film, featuring the making of the mask for The Innkeeper (modeled on Colonel Sanders).

Courtesy of the Rennie Collection, Vancouver. Designer of masks: Yasuo Miichi.