

NO FUN International Group Show at Carlsberg, Ny Tap.

FOR IMMEDIATE RELEASE:

*OPENING:

NO FUN

Copenhagen, DK May 5, 17-22, 2011

Performances at 20.30*

Den danske kunstner Wendy Plovmand udstiller fra 5-10 maj 2011 med 3 kunstnere fra London; Terry Dynes, Cristina Pedreira og Lucia Rivero på Carlsberg i Ny Tap.

De 4 kunstnere fra hhv. Danmark, Spanien og Irland mødte hinanden sidste år, da de færdiggjorde deres MA i Fine Art på den prestigefyldte skole Central Saint Martins i London. Siden da har de alle 4 vundet international anerkendelse ved blandt andet at deltage i Future Map London, Zabudowicz Collection, Celeste Art Prize NYC og Scope Miami.

“In an over stimulated society, there is no fun. When having fun becomes not just something we are entitled to, but something that we ‘must’ do if we can, the freedom associated with it acquires new connotations.”

NO FUN byder på blandt andet maleri, installation, performance samt video og stik mod udstillingens titel -en del sjov.

Ved at vise NO FUN på Carlsberg i København sætter udstillingen fokus på den danske kunstscenes vækstområder og potentiale set i et internationalt perspektiv.

STATEMENT:

The title of the show, NO FUN is paradoxical since it does in itself poke fun at a serious concept for an exhibition. This playfulness could be said to be characteristic of the working practice of the four artist's featured. Both idea and process gather around enjoyment, leaving the final artwork as an often surprising and not predictable object.

NO FUN is also a direct reference to the song by the Stooges of the same title. Written in 1969, the song had a punk ethic, years before the punk movement emerged and was adopted as an anthem, covered famously by the Sex Pistols. A song proclaiming fun in its format but denying it in its content.

The four artists share, in one way or another, the apparent simplicity, directness and contradiction felt in the song, but beyond that, there are particular approaches going from romanticism to pop culture through identity, memory, nature, genre or time.

From the artists perspective not possessing the control of a piece of work entirely is compelling yet disturbing and not always ‘fun’, but it is perhaps in this moment of surrender where the real activation of the piece starts. In this sense, the show does not only try to illustrate conceptually this matter, but to keep the concept alive, if possible, for the public to reflect on it and perhaps enjoy.

Exploring serious societal topics and the darker recesses of human nature as well as specifically addressing what it is to have fun? Terry Dynes, Cristina Pedreira, Wendy Plovmand and Lucia Rivero all employ an underlying mischievousness in their respective approaches. Whereas fun tends to imply light-heartedness there is nothing light-hearted in the work on show. Beyond a twisted mind or a childish play, this negative position comes to reinforce the subjectivity that having fun implies.

NO FUN will move on to London, Madrid and Dublin later this year!

Kunstnere: Wendy Plovmand DK (1975), Terry Dynes IE (1971), Cristina Pedreira SP (1984) and Lucia Rivero SP (1984)

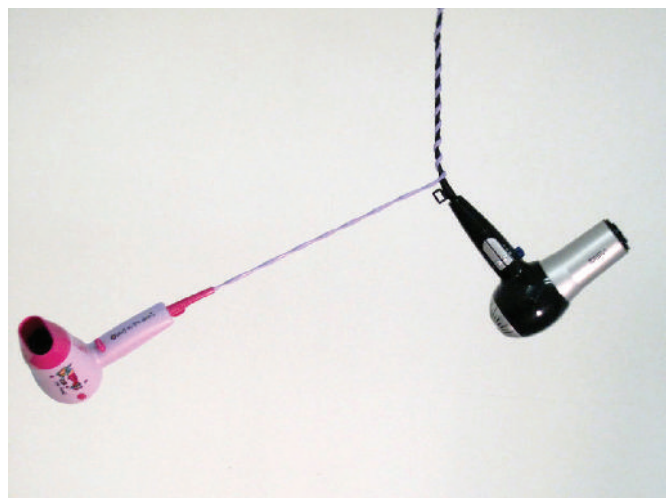
Titel: NO FUN

Dato/Tid: 5-10 Maj, 2011, 11-17

Sted: Carlsberg, Ny Tap, DSV, Pasteursvej 52, 1778 København V

Presse kontakt: Wendy Plovmand/ Mb: +45 26707452/ mail@wendyplovmand.com

+ **Info:** <http://www.paacarlsberg.dk/>



BILLEDER:

Fantasy by Wendy Plovmand

Cielo by Cristina Pedreira

Seed and soil (detail) by Terry Dynes

The Romantic Dog by Lucia Rivero

Escaping monstrosity by Wendy Plovmand

Sway by Lucia Rivero

